



Secrets of the Masters Series

Secrets of Vermeer

with tutor Sophie Haythornthwaite



Dates: Saturday 1st and Sunday 2nd December 2018

Times: 10am – 5pm both days

Fees: \$220 + \$30 materials fee

Venue: The Woodford Academy – 90-92 Great Western Highway Woodford.

Workshop Description:

This will be a series of workshops concentrating on the specific techniques utilised by different artists to create their signature look and feel. What makes a Vermeer a Vermeer, or a Rembrandt a Rembrandt? We will find out, and learn to apply these techniques to our own work. Vermeer is one of the most beloved painters of all time, and very much a 'painters painter'. His masterly and subtle use of colour and composition is unique. The quietness and contemplative air of his interiors create little oases of peace and tranquility within the picture frame. We will discuss how Vermeer created his compositions, including his use of devices such as the camera obscura and camera lucida. We will also cover Vermeer's technique of layering complementary and contrasting colours to create the beautiful glowing vibrancy of his hues and his use of different paint textures and brushwork to create different surface effects. Also coming soon in this series of workshops are: Secrets of the Pre Raphaelites, Secrets of Rembrandt, Secrets of Leonardo, Secrets of Van Eyck and the Flemish Masters, Secrets of Caravaggio. **Level:** Suitable for all levels



Supplied: all materials, canvas, brushes paints

Bring: Apron or painting smock, any of your own oil paints or brushes you may wish to use. A folding easel if you wish to work standing up. (Table easels provided). Visual diary, pencils, eraser, sharpener etc for sketching and notes. Bring along any images you may wish to use as a basis for either a still life or portrait painting using Vermeer's techniques. Sophie suggests looking at some of his work and either bringing along a few still life objects or fabrics such as those seen in his works to create your own arrangement, or you could copy an existing Vermeer, or detail from one of his pictures. You can also bring in a portrait photo of someone you wish to paint in Vermeer's style. If possible, enlarge whatever image you are working on to A3 size in colour. Sophie will also set up a general still life that people can work from if not using their own reference material.

About Sophie: Sophie Haythornthwaite received her technical training in Florence, Italy, where she studied the techniques of the old masters at Charles H Cecil Studios the most historic Florentine atelier still in active use. In her own work Sophie uses high quality painting materials that she prepares herself in her studio from ingredients sourced both here in Australia and imported from Italy. She grinds her own pigments and prepares her own canvases, mediums and varnishes using traditional methods and recipes, and continues to paint using the traditional methods and materials of the Italian, French and Dutch painters of the Renaissance and Baroque, applying these to both traditional and contemporary subject matter. Sophie's work is held in private collections throughout Australia, the USA and Europe and is represented by Fellia Melas Gallery in Woolahra, Sydney. Sophie was recently selected as a semifinalist in the 2018 Doug Moran Portrait Prize, and is a finalist in the 2018 Portia Geach Portrait Prize, currently on display as the S H Ervin Gallery in Sydney.

To see read more about Sophie visit her website at www.sophiehaythornthwaite.com.au

Catering: Morning tea and afternoon refreshments are served daily. BYO Light Lunch.

Accommodation: Recommendations available.

Bookings: Please email caitlin@hughesstudio.com.au **Non-refundable** deposit of \$110 required at time of booking by Direct Deposit or PayPal. Balance of fees is due 2 weeks prior to the workshop.

Direct Deposit: Account Name: Hughes Studio **BSB:** 062601 **AC No:** 10385774

Please write your name in the reference section.

Cancellation Policy: No refund on the fee for cancellations within 7 days of the workshop unless your place can be filled by another participant. Deposits are non-refundable.