

# Carols afloat No 14

## I saw three ships

Allegretto ♩ = 120

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Soprano

First system of musical notation for the Soprano part, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody begins with a quarter rest followed by a quarter note G4, then a half note F#4-G#4, and continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Sop

Second system of musical notation for the Soprano part, measures 4-6. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

I saw three ships come sail - ing in On  
And all the bells on earth shall ring on

Alt

Second system of musical notation for the Alto part, measures 4-6. The melody is mostly rests, with a quarter note G3 in measure 5 and a quarter note F#3 in measure 6.

I saw three ships come sail - ing in On  
And all the bells on earth shall ring on

Bar

Second system of musical notation for the Bass part, measures 4-6. The melody is mostly rests, with a quarter note G2 in measure 5 and a quarter note F#2 in measure 6.

Sail - ing on —  
ring — on —

Sop

Third system of musical notation for the Soprano part, measures 7-9. The melody continues with quarter notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

Christ - mas day on Christ - mas day, I saw three ships come  
Christ - mas day on Christ - mas day And all the bells on

Alt

Third system of musical notation for the Alto part, measures 7-9. The melody is mostly rests, with a quarter note G3 in measure 8 and a quarter note F#3 in measure 9.

Christ - mas day on Christ - mas day, I saw three ships come  
Christ - mas day on Christ - mas day And all the bells on

Bar

Third system of musical notation for the Bass part, measures 7-9. The melody is mostly rests, with a quarter note G2 in measure 8 and a quarter note F#2 in measure 9.

Sop

Fourth system of musical notation for the Soprano part, measures 10-12. The melody continues with quarter notes: B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2.

sail - ing in on Christ - mas day in the  
earth shall ring on Christ - mas day in the

Alt

Fourth system of musical notation for the Alto part, measures 10-12. The melody is mostly rests, with a quarter note G3 in measure 11 and a quarter note F#3 in measure 12.

sail - ing in on Christ - mas day in the  
earth shall ring on Christ - mas day in the

Bar

Fourth system of musical notation for the Bass part, measures 10-12. The melody is mostly rests, with a quarter note G2 in measure 11 and a quarter note F#2 in measure 12.

12

Sop

morn - ing                      Oh        they sailed in - to  
 morn - ing                      And     all        the ang - els in

Alt

morn - ing  
 morn - ing

Bar

14

Sop

Beth - le - hem                      on     Christ - mas     day                      on  
 heav'n                      shall     sing                      on     Christ - mas     day                      on

16

Sop

Christ - mas     day                      Oh        they sailed in - to  
 Christ - mas     day                      And     all        the ang - els in

18

Sop

Beth - le - hem                      on     Christ - mas     day                      in     the  
 heav'n                      shall     sing                      on     Christ - mas     day                      in     the

20

Sop

morn - ing  
 morn - ing.